

Cai Dongdong NO, 2021, Silver gelatin print, collage, 74.5x39.5cm

Ab Bild

**Lucas Foletto Celinski, Cai Dongdong, Jakob Ganslmeier,
Michal Martychowiec, Loreal Prystaj, Ana Zibelnik**

Opening: 23 Nov. 18:00

23 Nov. 2023 — 28 Jan. 2024

Nadan is honored to have invited six artists, **Lucas Foletto Celinski, Cai Dongdong, Jakob Ganslmeier, Michal Martychowiec, Loreal Prystaj, and Ana Zibelnik**, to participate in our group exhibition titled "Ab Bild." In the present era, people are increasingly relying on visual imagery to access information and comprehend the world. Visual imagery possesses the unique ability to transcend linguistic and cultural boundaries. It not only reflects material reality but also serves as a rich reservoir of information. The information it preserves can transcend the limitations of reality itself, transforming into a powerful tool that reshapes our perception of the world and gradually replaces actual reality. Simultaneously, visual imagery reveals aspects of subjectivity, political influence, and manipulation, offering a profound examination of the multifaceted nature of images.

In this exhibition, the artists use visual elements in various ways, borrowing or incorporating them, to explore a wide range of subjects and individual practices, including the body, environment and ideology. Through their unique observational approaches, they unveil the complexity of a world

that is often imperceptible to the naked eye, conveying deeper messages that go beyond the actual image subjects. They encourage viewers to start from the images, delve deep into them, and ultimately break free from the confines of the image to explore profound intellectual and emotional resonances.



Lucas Foletto Celinski: Cross-Tied 5, 2016, Black and white photograph / hand printed on baryta-paper, steel frame, cotton cord, 50 x 40 x 8,5 cm

Lucas Foletto Celinski explores the relationship between the human body and space, investigating how the body can transform while resisting external influences. It delves into the physical and emotional constraints individuals face within their socio-cultural context, asserting agency and expanding the creation and claiming of queer spaces and bodies. An important aspect of the work is the dialogue between the body, as the primary medium, and sculptures that mirror it.

Cai Dongdong, through techniques like scaling, magnifying, altering, modifying, and collage, alters the structure of photographs, disrupting the order in the original images, thus reshaping our perception of the images. His work prompts the audience to reflect on the content and the ways photographs are composed and expressed.



Cai Dongdong: Spring sowing, 2019, Silver gelatin print, collage, watercolour, lightbox, 40.5x40.5cm

This creative approach offers the audience a profound cultural and visual experience, making photography more than just a means of documentation but a medium for exploration, alteration, and recreation. Cai's work focuses on complex cultural issues behind photography, seeing it as a part of visual culture and introducing discussions from the history of images and cartography, delving deeply into important issues related to presentation and the power of viewing.

Michal Martychowiec's conceptual photography explores the extended meanings between images and symbols. In his work, images complement and converse with social narratives and historical narratives, sometimes even subverting each other. A typical example is his work "What Remains the Poets Provide", which presents a clear direction, but its true value and meaning need to be interpreted and determined through specific symbols. The symbols, among others, can be found in his preceding but also future works and the means to read it are offered throughout his



Michal Martychowiec: What remains the poets provide, 2018, chromogenic print 130x100 cm



Loreal Prystaj: Lampshade, picture frame, and my pussy-cat, 2020, Fine Art Print on Baryta paper mounted on dibond, framed 100 x 65 cm

body of work, making his works a game of meaning that is free and boundless. The audience can freely participate and enjoy this game of meaning according to their own understanding and interpretation, transcending the confines and limits of the work.

Loreal Prystaj's works take the form of photographs but conceptually lean more towards sculpture. Rather than directly connecting them to everyday life, she sees them as having a metaphorical relationship with other narrative elements. She incorporates her own body into the environment and documents the moment through photography. Through photography, she freezes thoughts and moments in a long-term and stable structure. Her works seem to mock and play with reality, creating an ongoing dialogue that invites the audience to explore their consciousness and roles and contemplate how our surroundings shape us and

how we, in turn, influence our environment.

In **Ana Zibelnik's** project "We are the ones turning", the captured black and white images don't just capture a moment but a complex of life, time, and space. The work explores how we grapple with the "possibility of impossibility" in everyday life – a topic that extends far beyond the fear of death and can deeply affect our perception of time. Zibelnik offers a distinctly human perspective on death, juxtaposing it with scenes from nature, where temporalities far larger than our own exist. Despite the monochromatic and subdued presentation, the spiritual impact and emotional con-



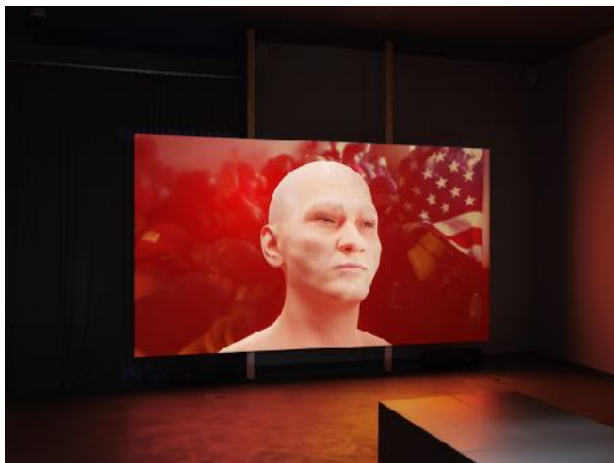
Ana Zibelnik: We Are the Ones Turning I, 2019-2020, Gelatin silver print, 36.5 x 41.5 cm



Ana Zibelnik: Timepiece, 2019, Motorized Flipbook, 17 x 17 cm

veyance brought by the preserved moment may be more powerful than objects of "eternity," as these seemingly objective images transcend the boundaries of time.

The special project "Redpilled" (2023), a collaborative work by **Jakob Ganslmeier and Ana Zibelnik**, delves into the challenges individuals confront in a society saturated with images, particularly in the context of societal, environmental, and political concerns. We've grown accustomed to perceiving our reality through the lens of images, yet frequently, we unintentionally overlook the underlying geographical, racial, and class disparities that lurk behind the things we often take for granted. This project thoughtfully presents a societal perspective, underscoring the notion that every individual's actions possess the potential to yield significant impacts. It encourages heightened individual awareness and urges people to reevaluate their roles and responsibilities in the realm of societal and political matters.



Jakob Ganslmeier & Ana Zibelnik: Redpilled, 2023

Lucas Foletto Celinski

Born 1986 in Curitiba, BR. Lives and works in Berlin, DE

SELECTED EXHIBITIONS

- 2022 Archiv-Salon: Queer Pleasure & Pain / Schwules Museum, Berlin (DE)
Temporaere Spannung / Ernst. Institut fuer Universalkultur, Berlin (DE)
Subtle-Bodies / Occulture Monopol, Berlin (DE)
- 2021 Tender Trace (solo) / OR Gallery - Yuan Museum, Chongqing (CHN)
Intimacy: New Queer Art From Berlin and Beyond / Schwules Museum, Berlin (DE)
- 2020 Zaertliche Markierung (solo) / Guo Xiaoyan, Berlin (DE)
Blaue Zipfel / Galerie der Kuenstler, Munich (DE)
- 2019 Space is the Place / Kuenstlerhaus Bethanien, Berlin (DE)
- 2018 Libidinal Motion – Diary of An Innocent / Galerie Delmes & Zander, Cologne (DE)
Ephemeral Matter / Wolf Kino, Berlin (DE)
- 2017 Suture Pénétrable (solo) / Standing Pine Gallery, Nagoya (JP)
Atelier Dirk Bell / Berlin (DE)
- 2016 Passion / Museum Ludwig, Budapest (HU)
Passion / Stadtgalerie, Kiel (DE)
Ditto / Mindscape Universe – Embassy, Berlin (DE)
- 2015 Bedded-Down Knot (solo) / Kuenstlerhaus Bethanien, Berlin (DE)
Passion / Kunsthaus im KunstKulturQuartier, Nuernberg (DE)
Passion / Kuenstlerhaus Bethanien, Berlin (DE)
Slash / kim? Contemporary Art Centre, Riga (LV)
InterAktion / Schloss Sacrow, Potsdam-Sacrow (DE)
Berlin Artists' Statements / BWA Contemporary Art Gallery, Katowice (PL)
Today I will say what I think / Passinger Fabrik, Munich (DE)

AWARDS

- 2021 Research Grant 2021 – Visual Arts 2021 / Senatsverwaltung fuer Kultur und Europa
- 2020 Grant - Sonderprogramm 2020 / Senatsverwaltung fuer Kultur und Europa -Berlin (DE)
- 2011 Grant LfA Foederbank Bayern – Munich, Germany (DE)
- 2010 Scholarship for foreign student / Bayer. Staatsministeriums fur Wissenschaft,Forschung und Kunst – Munich, Germany (DE)

Cai Dongdong

b.1978, Tianshui, Gansu Province, China

Graduated from the Beijing Film Academy in 2002

Currently lives and works in Beijing and Berlin

Solo Exhibitions (selected)

- 2023 Obstacles, Villa Heike Berlin, Germany
- 2019 Photography Reforged, Leo Gallery, Shanghai, China
- 2017 Photography Autocracy, Eli Klein Gallery, New York, USA
- 2016 Fountain, Eli Klein Gallery, New York, USA
Off Target: Photographs by Cai Dongdong, Charles Chu Reading Room, Charles Shain Library, Connecticut College, New London, Connecticut, USA
- 2015 Rebirth, Three Shadows +3 Gallery, Beijing, China
Following Stone, Tong Gallery + Projects, Beijing, China
Trans-Section of Memory, Jiali Gallery, Beijing, China
- 2013 Image Uterus Production Power, Gallery 55, Shanghai, China
- 2012 Pulling to The Left, Taikang Space, Beijing, China
- 2011 Tea Garden, UNIDEE Art Foundation, Biella, Italy

Group Exhibitions (selected)

- 2023 Practice of Vision, Epoch Art Museum, Wenzhou, China
- 2022 RENEW, A Recent Survey in Chinese Photography, Eli KLEIN Gallery, New York, USA
2022 Beijing Biennial, Beijing, China
- 2021 Top 20 2021 Chinese Contemporary Photography Exhibition, Hangzhou, China
China in Depth, Imperial Palace of Goslar, Germany
- 2020 About Us, Young Photography from China, Alexander Tutsek-Stiftung, Munich, China
A Tree, Stieglitz 19, Antwerp, Belgium
- 2017 Évidences du réel: La photographie face à ses facunes, Musée d'art de Pully, Pully, SZ
Working on History - Contemporary Chinese Photography and the Cultural Revolution, Staatliche Museen zu Berlin, Berlin, Germany

Selected Public Collections

- Museum of Photography, Berlin, Germany
- Museum Folkwang, Essen, Germany
- Multimedia Art Museum, Moscow, Russia
- UNIDEE Art Foundation, Biella, Italy
- Guangdong Art Museum, Guangzhou, China

Jakob Ganslmeier

2011 - 2014 Ostkreuzschule für Fotografie
2017- 2019 FH Bielefeld (Bachelor)
2019 - 2021 Royal College of Art Den Haag (Master)

Solo Shows (Selection)

2023 Fault Line (with Ana Zibelnik), Fotomuseum Den Haag
If a Tree Fell in a Forest, Memorial Bergen-Belsen
Poetry Is Out of Place, Haut, Stein, Wewesburg
2022 Poetry Is Out of Place, Falstad Centre, Norwegen • Haut, Stein, NS Documentationcenter
Cologne
Poerty Is Out of Place, Palastbar Zwickau
2021 Haut, Stein, Stéphane Hessel Platz, Weimar
Haut, Stein, Nikolaiplatz, Nordhausen
Haut, Stein, Villa Heinrichwerk, Ostritz
2020 Haut, Stein Bastion Kronprinz
2018 Brandenburgisches Landesmuseum für moderne Kunst, Cottbus
Westwendischer Kunstverein
Neustädter Kunstverein

Group shows (Selection)

2023 Thingstätten, Deutsches Haus, New York
A Mirrored Image, Stroom, Den Haag
Tempest, Fotofestival Verzasca
Trigger, EMOP, Kulturmarkthalle, Berlin
Lovely Planet: Polen, WA Galeria, Zielona Gora, Poland
2022 Haut, Stein | Museum of Contemporary Art Kraków
Lovely Planet: Polen | Parlament Brandenburg
Haut, Stein | Fotograf Festival Prague | VI PER
Lovely Planet: Polen | BLMK Frankfurt Oder
2021 Thread, Royal College of Art, The Hague
Bygone, Nearby Arsenal Kiev
Lovely Planet, Poland, BLMK Cottbus
2020 Haut, Stein, MOCK (Museum of contemporary art), Krakow, postponed

Awards, Grants

European Exhibition Award (pea 03) scholarship
European Design Awards with Kummer & Herrman (Bronze)
Stroom Spotsubsidies Spot
BBK Neutstart Kultur Modul C
Preisträger Young Talents Award
Neustart Kultur BGII
Stroom Spotsubsidies 2022

winner of Foundation Genshagen Art competition
Lotto Foundation Young Talent Art prize
Artist residency in Arles, France
Borderline Project I Exhibition, Residency
Photomatch 2017 Fotofestiwal Lodz
nominated for Joop Swart Masterclass
Artist Residency at Ruhrtriennale with master
Class, Catalog and Exhibition in Bochum (D)
participant of the NITs of the DOCfield>16 festival, Barcelona, Spain
nominated for Joop Swart Masterclass
Hoepfner Fotografie Award, honorable Mention
Blickkontakte Award, winner
Deutscher Jugendfotopreis
Pfeiffer Mobil Scholarship
Anne Biermann Award, honorable mention
Hil Award Exhibition, catalogue

Loreal Prystaj

Education

2017-2019 – MA in Photography – The Royal College of Art, London, UK

2009-2013 – BFA in Photography – The Fashion Institute of Technology, New York, USA

Solo Exhibitions

2016 Yuとme夢, AIAV, Akiyoshidai, JP

2015 Being, Gallery Sensei, New York, USA

Group Exhibitions (selected)

2023 As Above, So Below, Hypha Studio, London, UK (current)

Holme Kunsthall, Aarhus, DK

Matrixial Spaces, Luisa Catuccia Gallery, Berlin, GE

MIA, Luisa Catuccia Gallery, Milan, IT

Marking Time, Hypha Studios, London UK

2022 Still Moving, V.O Curations Project Space, London UK

SUB(merged) Realities, The Columbia, London, UK (current)

2021 Have a Butchers, London, UK

Photo London, Somerset House, London, UK

Can we Dance Again? SWDarkroom, London, UK

2020 Trespassers will be Detected? Dnipro Contemporary Culture Centre, UA

2019 RCA Show, Roya College of Art, London, UK

Ethereal: A Diary Poetry, Galerie Joseph Turenne, Paris, FR

Delphian Open Call 2019, The Print Space, London, UK

Femininos Pessoa's, O Centro Cultural, Rio De Janeiro, BR

2018 A Sustainable Future, Dyson Gallery, London, UK

Ashurst Emerging Art Prize Exhibition, Ashurst Gallery, London, UK

Offprint, Tate Modern, London, UK

Awards and Nominations (selected)

2022– Queen Elizabeth Trust Fund – shortlisted

2022– Nemo Omnes Foundation Fund

2019– Artful Dodgers Photo Award

2018 – Royal Photographic Society–100 Heroines, Nominee

2018 – Dior Young Talent Award– Jury Mention

Michał Martychowiec

Education

- 2011 MA Fine Art (Distinction) | Central Saint Martins College of Art and Design | London
2010 Postgraduate Certificate in Photography | Central Saint Martins College of Art and Design | London
2007 Foundation Diploma in Art and Design | London College of Communication

Solo show (selected)

- 2023 100 years later in front of the fountain | Nadan | Berlin
2022 Above the Sea of Fog | Centro Párraga | Murcia
2021 Tears of Iblis. All that is solid melts into air. | Rodríguez Gallery | Poznan
Marcel Duchamp smoking cigar in the museum | Rodríguez Gallery | Poznan
Suffer nothing to remain outsider | Nadan | Berlin
2020 Nachricht vom letzten Menschen: The Mythology of Michał Martychowiec | Bublitz. The saurós. Uhlandstraße. | Berlin
2019 Empty room | Spazio Cordis | Verona
2018 Everything about the contemporary is panda | Rodríguez Gallery | Warsaw
Between the two worlds, the respite, in which we are not | Lianzhou Foto | Lianzhou
Journey to the West | Signum Foundation Gallery | Lodz

Group show (selected)

- 2022 MITbesSTIMME | Kunstverein Tiergarten – Galerie Nord | Berlin
The Infinite Conversations | Beijing Biennial 2022 | Beijing
2021 Berlin Masters 2021 | Berlin Masters Foundation | Berlin
BLAST | Urbs Picta – Palazzo Poste | Verona
2020 Body. Gaze. Power. A Cultural History of the Bath | Staatliche Kunsthalle Baden-Baden
Escrituras Ácratas | Centro Párraga | Murcia

Collection (selected)

- OCAT | Nanjing
British Artists' Film & Video Study Collection | London
C/O | Milan
Coleccion Lazaro | Madrid
Signum Foundation | Venice/Poznan
MMAT Collection | London
Cruz-Diez Foundation | Houston
Siena Art Institute | Siena

Ana Zibelnik

2019 - 2020 Leiden University, NL
 Film and Photographic Studies, MA
 2014 - 2018 University of Ljubljana, SI,
 Visual Communication Design, BA, summa cum laude

Exhibitions

2023 Upcoming:

Oct 15, 2023 - Feb 15, 2024: Tempest, Fotomuseum Den Haag, NL Nov 2023, Fotomuseum Winterthur, CH (Permanent Beta platform), The Conversational Image (photo-text episode) If a Tree Fell in a Forest, Bergen-Belsen Memorial, DE (group) Director's Cut (We are the Ones Turning), PT (group)

2022 Poetry is Out of Place, The Falstad Centre, NO (group) We are the Ones Turning, Athens Photo Festival, GR Home - A State of Transition, Kranj Foto Festival, SI (group) The World is Ending Again, Maribor Art Gallery, SI (solo)

2021 This Art Fair Amsterdam, NL Tangle, Westwerk Gallery, Hamburg, DE We are the ones turning, Brandenburgisches Landesmuseum für moderne Kunst, DE (group)

Urgent Arts of Living, Parallel – European Photo Based Platform Award, LUX

2019 RESET, Futures Online Festival Kolga Tbilisi Photo + GUP (group) 6 Talents, Kahmann Gallery Amsterdam, NL Haute Photographie, NL (fair) Urgent Arts of Living & Valley of the Strange, Procur.arte, PT (group) Zeitgeist, Robert Capa Contemporary Photography Center, HU (group) We are the ones turning, Verzasca Foto Festival, CH (solo)

Awards and Nominations (selected)

2023 Mondriaan Fonds, Artist Project Grant, Generation Green (ends March 2024)

2022 Rabo Photographic Talent prize, Dutch National Portrait Gallery, longlisted Mondriaan Fonds, Artist Start Stipendium (12 months) SPOT Grant, Stroom Den Haag Leica Oscar Barnack Newcomer Award, nomination

2021 SPOT Grant, Stroom Den Haag Leica Oscar Barnack Newcomer, nomination Prix Pictet, nomination C/O Berlin Talent Award, nomination Prix Nouvelles écritures de la photographie environnementale, finalist

2020 British Journal of Photography, Ones to Watch Stiftung Genshagen, promotional prize Futures Photography platform Artist (nominated by BJP) Florida Museum of Photographic Arts IPC, 1st place MoCP Columbia College Chicago, Snider Prize, honorable mention GUP New Talent of the year

2020 Haute Photographie Talent 2020

About us

NADAN is an independent cultural platform based in Berlin. We promote contemporary emerging art, design, creativity and ideas. We believe in dialogue. Our generation is being called upon to rethink the old, uncover the past in a new way, and inspire the world with the courage to think differently through beauty and honour.

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